

STIFF UPPER LIP

As Recorded by AC/DC
(From the Elektra Recording STIFF UPPER LIP)

Transcribed by Adam Perlmutter

Words and Music by
Angus Young and Malcolm Young

Moderate Rock ♩ = 122

Gtr. 1 (dist.)

****A Riff A**

D C A End Riff A

mf *w/fingers 1/2

TAB

6 5 5 7 5 6 7 7 5 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0

*P.M. ⑤ throughout

**Chord symbols reflect implied tonality.

Verse

Gtr. 1: w/Riff A, 2½ times

D C A

1. Well, I was out on a drive,— on a

D C A

5 5 7 5 6 7 7 5 5 6 5

0 0 0 0 0 0 0 0 0 0 0

D C A D C A

bit of a trip. Look-in' for thrills— to get me some kicks. Now, I— warn you la - dies, I

D C A

shoot from the hip. I was born— with a stiff,— stiff up - per lip. 2. Like a dog—

Gtr. 1

7 7 5 5

0 0 0 0 0 0 0

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Stiff Upper Lip

Verse

Gtr. 2: w/Riff B1, 2nd time

A D C A

— in a house, — and my bod —
— in' it out, — and I've done —

Gtr. 1

Gtr. 2 (dist.) Riff B End Riff B

mf

1/2 P.M. -----4 P.M. -----4 P.M.

D C A

— y's on fire. — And I'm big —
— ev - 'ry - thing. — And I car —

Riff A1 End Riff A1

Riff B1 End Riff B1

1/2 P.M. -----4 P.M. -----4 P.M.

Gtr. 1: w/Riff A1, 2 times

Gtr. 2: w/Riff B1, 2 times

D C A D C A

— ger than you, — and I broke — your thing. —
— ry a full — load. Can you feel — my strength? —


Man, } I keep a

Stiff Upper Lip

§ Chorus
Gtr. 1: 3

Gtr. 1: w/Riff A1, 2½ times
Gtr. 2: w/Riff B1, 2½ times

stiff up - per lip, — and I shoot — from the hip. —

To Coda 

I keep a stiff up - per lip, — and I shoot, —

Interlude

Gtr. 2: w/Riff B
A

_____ and I shoot, _____ shoot from the hip. _____

Gtrs. 1 & 2

Gtr. 1
Rhy. Fill 2

The musical score is for the song 'Shoot from the Hip' by The Police. It features three staves. The top staff is the vocal line in G major (one sharp), with lyrics 'and I shoot, shoot from the hip.' and a double bar line. The middle staff is for guitar parts 1 and 2, showing a rhythmic pattern of eighth notes. The bottom staff is a tablature for guitar, with fret numbers (7, 5) and a double bar line. The score is divided into two measures by a double bar line.

Gtr. 2: w/Riff B1

Gtr. 2: w/Riff B1

D C A D C

Yeah, I shoot from the hip. Now lis - ten. 3. Well, I'm work -

End Rhy. Fill 2

1/2

1/2

Rhy. Fill 1

Gtr. 1

Gtr. 1

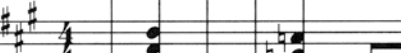
TAB

0 7 5 0 0 0 0 0

Rhy. Fill 1A


Gtr. 2

Gtr. 2



P.M. P.M. - - - 4

TAB



0 7 7 7 0 0 5 5 0 0 5 5 0 0 5 5

Stiff Upper Lip

2.

D5

and I shoot, and I shoot, shoot, shoot,

Gtr. 3 (dist.)

mf

Gtrs. 1 & 2

Guitar Solo

Gtr. 1: w/Rhy. Fill 2

Gtr. 2: w/Riff B

shoot, shoot from the hip.

A D C A

Gtr. 1: w/Riff A1, 2½ times

Gtr. 2: w/Riff B1, 2½ times

D C A

Stiff Upper Lip

Left Hand: Upper Lip

Gtr. 1: w/Rhy. Fill 1
Gtr. 2: w/Rhy. Fill 1A

D C A

1/2

V --- 4

P.M. ----- 4

1/2

8 5 7 5 6 7 4 7 5 6 6 5 7 5 11 10 12 (12) 10 10 9 10

Gtr. 3

11 12

13 10 10 12 10 8 9

9 9 9 9 9 10

[illegible]

Gtr. 1: w/Rhy. Fill 3

8va

D5

8/10 10/10 10/10 10/10 10/10 10/10 10/10 10/10 17/17 20/19 20/19 20/19 1/2 19

[illegible]

Rhy. Fill 3

Gtr. 1

7 5

7 5

7 5

7 5

7 5

0 0

Stiff Upper Lip

Gtr. 1: w/Riff A1, 2 times
Gtr. 2: w/Riff B

Gtr. 3

A loco

D C A

Gtr. 2: w/Riff B1

Verse

Gtr. 1: w/Riff A1, 4 times
Gtr. 2: w/Riff B1, 4 times

D C A

D C A

4. Well, I'm out — on a prowl, — and I found —

D C A

— your thing. — I got the teeth that - 'll bite you.

12

D C A

D C A

D.S. al Coda

Can you feel — that sting? Man, — I keep a

8va

loco

P.H.

Stiff Upper Lip

⊕ Coda

Breakdown

Gtr. 2 tacet
A

D C

and I shoot, shoot, shoot from the hip. — I got a

Gtr. 1

7 7 5 14 14 14 14 12 12 0 5

Gtr. 2

P.M. P.M.: --- 4

7 7 0 0 5

Gtr. 1: w/Riff A1, 4 times
Bkgd. Voc.: w/Voc. Fill 1, 4 times

D C A D C A

stiff! Bet-ter be-lieve— me. Stiff! Com-in' down!

Gtr. 3

5 (5)

Voc. Fill 1

(Stiff up - per lip.)

Stiff Upper Lip

Gtr. 3 tacet

D

C

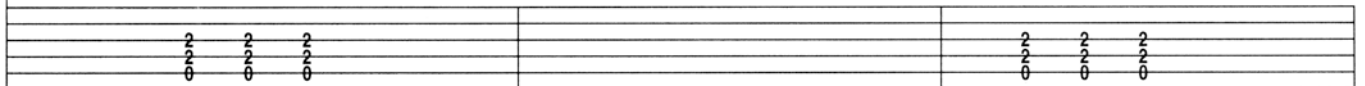
A



Stiff!

See—— my stiff!

Gtr. 2



Outro-Chorus

Gtr. 1: w/Riff A1, 7 times

Gtr. 2: w/Riff B

Bkgd. Voc.: w/Voc. Fill 1, 7 times

D

C

A

A

D

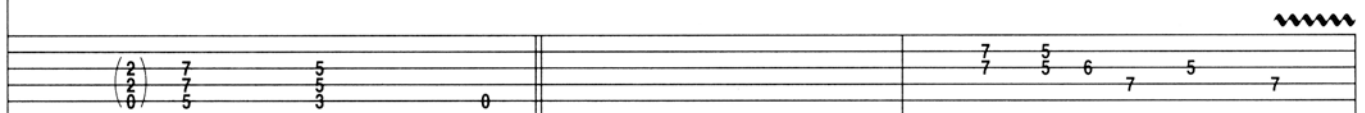
C

A



Yeah,—— I got a stiff up - per lip.

Gtr. 3



Gtr. 2: w/Riff B1, 6 times

D

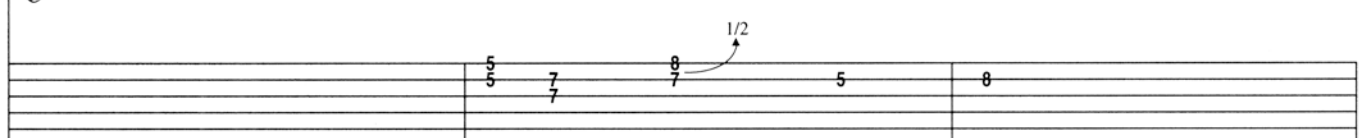
C

A



Stiff up - per lip.

Stiff up - per lip.



Stiff Upper Lip

D C A D C A

I got a stiff upper lip. Whoa,— I got a

17 17 17 17 17 17 19

stiff up - per lip. Stiff up - per lip.

8va

1/2 full 1/2 full 1/2 full full full

19 19 19 19 20 19 20 19 20 19 20 17 19 19 17 20 19 17

8va

I got a stiff upper lip. And I shoot, and I shoot, and I shoot.

Stiff Upper Lip

and I shoot, and I shoot,

8va

Gtr. 3

19 20 20 1/2 17 20 17 1/2 19 20 1/2 17 1/2 19 17 19 17 19 17

Gtr. 1

(5) 7 5 5 7 5 6 7 5 5 7 5 6 7 5 5 7 5 6 7

Gtr. 2

(2) 5 3 0 5 1/2 0 0 5 3 0 5 1/2 0 0 5 3 0 5 1/2 0

Stiff Upper Lip

Free Time

shoot from the hip! —

loco

7 5 7 7 7 6 5 7 5 6 7 6 5 5 7 5 8 7

7 7 5 7 7 7 7 5

5 3 0 2 2 2 0

*Manipulate volume knob.